

STEVEN DE' JUAN BOOTH

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INSTITUTIONAL LEADERSHIP

Getty Research Institute (contracted through Career Services Group)

2021 – Archivist Manager, Johnson Publishing Company Archive, Chicago, IL

- Oversees the archival operations of the photographic collection of Johnson Publishing Company (JPC) and supervises 7 LTE archive workers. Creates and implements guidelines for rehousing and cataloging 2,700 linear ft. of photographs, textual records, and publications. Collaborates with senior leadership, project managers and other stakeholders to develop, monitor, and evaluate short and long-term project plans.

US National Archives and Records Administration (NARA)

2017 – 2021 Archivist, Barack Obama Presidential Library, Hoffman Estates, IL

- Established and managed the archival program for the Obama audiovisual collection consisting of approximately 3.2 million born-digital photographs and over 650 cubic ft. of analog and digital video and audio recordings. Created and implemented policies and procedures for the arrangement and description, reference and access, digitization, and preservation of materials. Developed and managed audiovisual projects and cross training opportunities for graduate interns, Library archivists, and NARA staff.

2016 – 2017 Archivist, Office of Presidential Libraries, College Park, MD

- Detailed to the Obama White House and served as team lead of transition operations for the Office of Records Management (ORM). Coordinated the transfer of classified and unclassified Obama presidential records from ORM and the President's Intelligence Advisory Board (PIAB) to NARA. Supervised and trained two FTE archivists on records retrieval, preparation, and transfer procedures.

2009 – 2016 Archivist, Presidential Materials Division, Washington, DC

- Led an internal digitization pilot project and created folder-level descriptions for approximately 3,600 digitized pages of Gore records for inclusion in the National Archives Catalog. Created and served as lead content editor for the Archives.gov vice presidential records webpage.

COMMUNITY LEADERSHIP

The Blackivists

2018 – Co-founder and Organizer

- Provide professional expertise on cultural heritage archiving and preservation practices to document historically marginalized communities in the Chicagoland area. Service roster includes Honey Pot Performance, the Illinois Chapter of the Black Panther Party, and the Chicago Torture Justice Memorial.

Archivists of Metro D.C.

2015 – 2017 Co-founder and Organizer

- Partnered with So Others Might Eat (SOME) to help establish a self-sustaining archival program. Identified and inventoried paper, audiovisual, and networked electronic records. Developed DIY workflows and procedures for staff. Organized 25 volunteers for a “Great Day of Service,” event.

SERVICE LEADERSHIP

Grants

2021 – 2022 Society of American Archivists Foundation. \$3,850, “A Survey of Archival Revolutions: Transitional Moments and Paradigmatic Shifts in Archival Enterprise, 1980-2020.” Co-Investigator with Brenda Gunn.

Collaborative Curatorial Projects

2020 *Loss/Capture, Vol. 1: Love Letters to Black Archives, Collections, and Memories* with Stacie Williams, Tempestt Hazel, and Noor Shawaf, Sixty Inches From Center

Professional Associations

2021 – 2022 Appointments Committee, Society of American Archivists

2020 – 2021 Mentoring Program, Society of American Archivists

2017 – 2020 Council, Society of American Archivists

2013 – 2015 Co-Chair, Awards Committee, Society of American Archivists

2011 – 2013 Co-Chair, Archivists & Archives of Color Roundtable, Society of American Archivists

Publications

2024 **(forthcoming)** *Making Our Mark: How Black Archivists Changed the Landscape of SAA*, with Barrye Brown. Chicago: Society of American Archivists.

2024 **(forthcoming)** “It’s a Kinship, It’s a Friendship, It’s a Relationship,” with Tracy Drake. *Grabbing Tea: Queer Conversations in Librarianship*. Eds. Shawn(ta) Smith-Cruz and Sara A. Howard. Los Angeles: Litwin Books.

2022 “Archiving Black Movements: Shifting Power and Exploring a Community-Centered Approach,” with Tracy S. Drake and Aisha Conner-Gaten. *Journal of Critical Library and Information Studies*. Eds. Safiya Umoja Noble, Michelle Caswell, Tonia Sutherland, and Sarah T. Roberts.

AWARDS/HONORS

2022 Inducted as a Distinguished Fellow of the Society of American Archivists

2021 Recipient, Council Exemplary Service Award: The Blackivists, SAA

2020 Recipient, Council Resolution: Archival Workers Emergency Fund, SAA